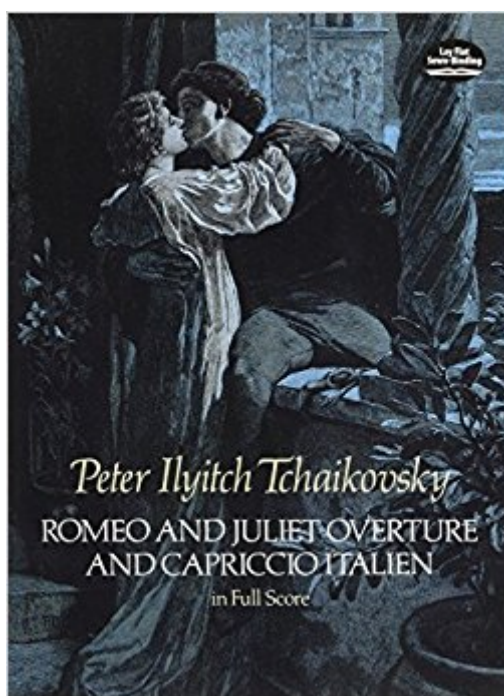


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Romeo And Juliet Overture And Capriccio Italien In Full Score (Dover Music Scores)



Synopsis

Written in 1869 and revised up to 1880, the Romeo and Juliet Overture was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular orchestral compositions ever written. Composed when Tchaikovsky was 29, the Overture, according to Grove's Dictionary, was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored Capriccio Italien is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and recognition. Permeated with imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition.

Book Information

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Customer Reviews

I buy these scores strictly as an amateur. I can't even read music very well. But I find them invaluable in trying to work through the structure of music that I love. So for that purpose, this is perfect. I seriously doubt these scores would be of use for any purpose other than private study, but

for that they are perfect.

At the youthful age of only 29, Tchaikovsky managed to make one of the most profound pieces of his career and most heard piece in our culture today. "Romeo and Juliet" is a magnificent piece that captures the passion and tragic fate of Shakespeare's most famous work. The love theme in Romeo and Juliet portrays Romeo and Juliet's love better than any other, even Prokofiev's famous version adapted for a play. "Capriccio Italien", less dark and heavy as the latter piece, is a pleasant contrast, complete with Italian-influenced songs and harmony. Dover's wonderful release of the full scores to these two well-known pieces gives people the chance to study and further appreciate these masterpieces. The complexity of these works can no greater be expressed than by looking through this book alone. It is a great source of knowledge for anyone interested in music theory and a treasure trove of experience for anybody interested in orchestration. This book deserves to be in any classical enthusiast's bookshelf.

This is an easy-to-read set of score of two of Peter Tchaikovsky's most celebrated orchestral works. As to Capriccio Italien, Tchaikovsky began composing this upon the inspiration he got when he was staying in Florence, Italy. It is a bunch of published Italian folk-tunes and popular tunes that caught his ears during his stay in Italy. He began composing in Rome in 1880 and finished it after he returned to Russia. Romeo and Juliet is one of the pieces that initially made Tchaikovsky internationally famous, composed during September and November 1869. Both Romeo and Juliet and Capriccio Italien reflect Tchaikovsky's talent in producing of uniquely convincing melodies and excellence in orchestration. And this score is a fine companion for those wishing to pursue a detailed study of Tchaikovsky's masterpieces.

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